## **AUDITION REPERTOIRE – Principal Tuba**

## <u>I. Solo</u>

Vaughn Williams Concerto for Bass Tuba (to be played unaccompanied) Mvt. 1 – opening to rehearsal #3 Mvt. 2 – rehearsal #1 - #3

## **II.** Excerpts

Berlioz	Hungarian March Symphonie Fantastique
Bruckner	Symphony # 7 (mvts 1 & 4)
Gershwin	An American in Paris
Holst	The Planets (Jupiter & Uranus)
Mahler	Symphony # 1 (solo, mvt 3) Symphony # 6 (solo, mvt 4)
Prokofiev	Symphony # 5 (excerpts from mvts 1 & 4) Romeo & Juliet (excerpts)
Respighi	Fountains of Rome
Strauss	Till Eulenspiegel
Stravinsky	Petroushka (1947 - Bear solo & 5/8 passage)
Wagner	Overture to Die Meistersinger Prelude to Act 3 of Lohengrin Ride of the Valkyries

## **III. Section Playing**

Brahms	Symphony #2 (mvt 4)
Bruckner	Symphony #8 (opening, mvt 4)
Verdi	Overture to Nabucco (opening chorale)

Sight-reading may also be required