

AUDITION REPERTOIRE – Section First Violin

I. Solo

J.S. Bach; One movement from any unaccompanied Sonata or Partita

AND

First movement from a Mozart Violin Concerto of candidate's choice, Exposition only and Cadenza

First movement from a Romantic Violin Concerto (Beethoven or later) of candidate's choice

II. Excerpts

First Violin Parts of the following:

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| Beethoven | Symphony No. 9 | Third movement, bars 99 – 114 |
| Brahms | Symphony No. 1 | First movement, opening 9 bars and Allegro: bars 41-70 |
| Brahms | Symphony No.4 | 4 th mvt: bar 33 to end of bar 80 |
| Mozart | Symphony No. 39 | First movement, beginning to bar 14 2 nd movement, bars 96-108 Finale: beginning to bar 78 |
| Prokofiev | Classical Symphony | 1 st mvt: beginning to H 2 nd mvt: beginning to 1 bar after C 4 th mvt: 3 bars after J to 5 bars before N |
| Schumann | Symphony No.2 | Scherzo: beginning to Trio I |
| Shostakovich | Symphony No.5 | 1 st mvt: Reh. #9 to #12 and Reh. # 32 to 3 bars after #38 |
| Strauss | Don Juan | First Page |

Sight-reading may also be required