

AUDITION REPERTOIRE – Principal Bass

I. Solo

J.S. Bach; One movement from any solo cello suite, no repeats or da capo
AND

First movement of a standard bass concerto (Bottesini, Dittersdorf, Koussevitzky, Vanhal)

II. Excerpts

Beethoven	Symphony No. 5	Third movement, beginning to m. 100 m.141-218 (no repeat)
	Symphony No. 9	Forth movement, recitative
Britten	Young Persons' Guide	Variation H
Mendelssohn	Symphony No. 4	First movement, m.41-90
Mozart	Symphony No. 35	Fourth movement, m.134-181
Schubert	Great C Major Symphony	Third movement, m.105-151
Shostakovich	Symphony No.5	First movement, 3measures before#24 to 4 measures after #26
Strauss	Ein Heldenleben	#9 to 6 measures after #12

III. Orchestral Solos

Ginastera	Variaciones Concertantes	XI. Ripresa del tema per contrabasso
Haydn	Symphony No.31	Variation #7 (no repeats)
Prokofiev	Lt. Kije Suite	Second movement, Romance solo
Verdi	Othello	Act IV solo

Sight-reading may also be required