

Calgary Philharmonic Orchestra
Assistant Principal Trumpet
National Audition January 23 2016

Arutunian Trumpet Concerto		D-F
Bartok Concerto for Orchestra	2nd	I. 328-396 II. 90-147 V. 201-234 549-573
Beethoven Symphony No. 5	2nd	A-10 bars after A B-10 bars after B D-12 bars after D
Bizet Carmen	1st	Prelude
Debussy Fêtes	2nd	8 bars after 10-11
Dvorak Symphony No. 8	2nd	I. 17 bars after K-3 bars after L II. 7 bars before E-F IV. First 18 bars
Gershwin An American in Paris	1st	4 bars before 46-2 bars before 47 1 bar before 57-59
Handel Messiah	1st	The Trumpet Shall Sound to bar 28
Ravel Bolero	1st	2 bars after 5-6
Respighi Pines of Rome	2nd	I. Beginning-7 bars before 3
Rimsky-Korsakov Scheherazade	1st	IV. 1 bar before C-D Q-R T-U
Schumann Symphony No. 2	2nd	First 13 bars <u>as enclosed</u>
Strauss Ein Heldenleben	1st E-flat	7 bars before 50-55 4 bars after 78-83 Last 8 bars
	2nd E-flat	58-62
Stravinsky Oedipus Rex	1st and 2nd	170-6 after 171
Tchaikovsky Nutcracker	1st	Chocolate

This list was made to be playable on B-flat, C, and piccolo trumpet. Rotary trumpet not required.

CONCERTO

TRUMPET in B \flat

ALEXANDER ARUTUNIAN
(1920-)

D $\text{♩} = 72$ *Meno mosso* ($\text{♩} = 72$)

79 *mp*

92 *p* *rit.* *a tempo* **E** *mf espressivo*

97

103

107 *animato* *ff* *mf*

111 **F**

2nd TRUMPET in C

CONCERTO FOR ORCHESTRA

TS04

I. INTRODUZIONE

Béla Bartók

329 *f ben marc.* 335

1 342 1 5 349 *f ben marc.*

354 359

364 *marc.*

376

380 386

cresc. *Poch. allarg.* *Tranquillo* 396 5 402 1

ff

II. GIUOCO DELLE COPPIE

con sord.

The musical score consists of seven staves of music. The first staff begins at measure 90 with a piano (*p*) dynamic and a 'con sord.' instruction. The second staff starts at measure 97, featuring a mezzo-forte (*mf*) dynamic at measure 102 and a piano (*p*) dynamic at the end. The third staff starts at measure 109 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 116 with a piano (*p*) dynamic, followed by a dynamic shift to mezzo-forte (*mf*) and back to piano (*p*) and mezzo-forte (*mf*). The fifth staff starts at measure 123 with a mezzo-forte (*mf*) dynamic and includes the instruction 'Lo stesso tempo senza sord.' and a '2' marking. The sixth staff starts at measure 135 and ends at measure 141. The seventh staff starts at measure 147 with a 'TACET' instruction, followed by a '1st Fl.' marking and a '212' measure number, then continues with 'etc. 4' and ends at measure 219. A large bracket on the left side of the score spans from measure 123 to measure 141.

90 *p*

97 *mf* *p*

102 *mf* *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo senza sord. 2

129 *mf*

135 141

147 TACET 212 1st Fl. etc. 4 219

V. FINALE

Musical score for measures 201-231. The score is written on three staves. Measure 201 starts with a dynamic marking of *f*. Measure 211 includes the instruction "8 1st Trpt." and a triplet of eighth notes. Measure 221 has a dynamic marking of *f*. Measure 231 has a dynamic marking of *più f*. The key signature is one flat (B-flat).

Musical score for measures 549-573. Measure 549 starts with a dynamic marking of *p* and a *cresc.* instruction. The tempo instruction "Lo stesso tempo, ma pesante" is placed above the staff. Measure 556 has a dynamic marking of *ff*. Measure 562 has a dynamic marking of *f*. Measure 568 has a dynamic marking of *f*. Measure 573 has a dynamic marking of *f*. The key signature is one flat (B-flat).

Beethoven — Symphony No. 5
TROMBA I in C

Andante con moto (♩ = 92)

Viol. I **A** *ff* *ff sempre* *sf* *sf* *sf > p* **37**

Viol. I **B** *ff* *sf* *sf* *f dim. p* **25**

Cor. **D** *ff* *dim. > p* **17**

76

146

Detailed description: This page of a musical score for Tromba I in C from Beethoven's Symphony No. 5. It features three staves of music. The top staff is for Violin I, starting at measure 26 and ending at measure 37. It begins with a dynamic of *ff* and includes markings for *ff sempre*, *sf*, and *sf > p*. The middle staff is also for Violin I, starting at measure 76 and ending at measure 85. It begins with *ff* and includes *sf* and *f dim. p*. The bottom staff is for Cor Anglais (D), starting at measure 146 and ending at measure 157. It begins with *ff* and includes *dim. > p*. The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat).

Georges Bizet
Carmen Suite No. 1

in A.
Andante moderato. (♩ = 58.)

N° 1. Prélude.
(Prelude to Act I)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attacca*

Claude Debussy
Nocturnes

N° II - FÊTES.

(10) *Modéré*

Con sordini

pp

Gimb. *Sourd.* *Tromp.*

Un peu rapproché.

(11)

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet II

I.

in C.

f

f

ff *p*

II.

The musical score consists of three staves. The top staff is a single line of music with a treble clef, featuring a series of eighth notes with accents (^) and dynamic markings of *f*. The middle staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts with a forte (*fff*) dynamic, followed by a piano (*ff*) dynamic, and includes various rhythmic patterns such as eighth notes, sixteenth notes, and a triplet. The bottom staff continues the melodic line with accents (^) and a piano (*p*) dynamic marking.

IV.

in D. Allegro non troppo.
SOLO.

ff

ffz *dim.* *pp*

7

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

1st B♭ Trumpet

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

Solo (open)

57 Allegro

f

tr⁴ tr⁴ tr⁴

58

mf

tr⁴ tr⁴ tr⁴

59

mf

1 1

Trident *mf*

(T JOL)

DER MESSIAS

MESSIAH

Pomposo, ma non allegro

The image shows a musical score for three staves. The first staff begins with the tempo marking 'Pomposo, ma non allegro' and contains a melodic line with a trill (tr) at the end. The second staff is marked with a circled '9' and contains a rhythmic accompaniment. The third staff is marked with a circled '12' and contains a melodic line with slurs and a trill. The key signature is one sharp (F#) and the time signature is 3/4.

BOLERO

INC.

OP. 106

MAURICE RAVEL

PI.

1^{re} et 2^e TROMPETTES en UT

1 Sord. 1^{re} Solo WITH FLUTE

mp

3

6

1

The image shows a page of musical notation for the first and second trumpets in E-flat. It consists of four staves of music. The first staff begins with a large bracketed section labeled '1 Sord. 1^{re} Solo WITH FLUTE' and a dynamic marking of *mp*. The music is written in a key signature of two flats and a 3/4 time signature. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A circled number '3' appears at the end of the first staff. In the fourth staff, there is a circled number '6' and a '1' at the end of the line. The notation includes many slurs and ties, indicating a continuous melodic line.

PINI DI ROMA

I. I pini di Villa Borghese

TROMBA II.

Allegretto vivace

in Si b 2

SORDINA

The musical score for Tromba II consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Si b), and a 2/8 time signature. It includes the instruction 'SORDINA' and a dynamic marking of 'ff'. The second staff contains a first ending bracket labeled '1' and a dynamic marking of 'ff'. The third staff contains a second ending bracket labeled '2', a dynamic marking of 'ff', and a 'fresc.' marking. The fourth staff features a dynamic marking of 'ff' and a circled chord marked 'A C# F#'. The fifth and sixth staves continue the melodic line with various articulations and dynamics.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tromba I.

in A.

IV.

mf C

D *f*

Q *f*

R *f*

T Solo *mf* *dimin.*

pp

U

Trumpet 2 in C

Symphony No. 2 in C Major, Op. 61

Robert Schumann

Sostenuto assai. ♩=76

The musical score is written on three staves in treble clef with a 6/4 time signature. The first staff begins with a *pp* dynamic marking. The music consists of a series of half notes and quarter notes, some beamed together, with a final measure containing two quarter rests. Measure numbers 5 and 10 are indicated at the start of their respective staves.

Richard Strauss
Ein Heldenleben, Op. 40

1. Trompete in Es.

molto marcato
ff

sempraff 50 51

52 53 *dim. p*

54

79 *ff* *mf* *dim.*

80 (in E.) 81 *hervortretend*

82

dim. *p* *fp*

fp *fp*

1. Trompete in Es.

Festes Zeitmass (mässig langsam.)

etwas markirt

p *mf* *cresc.* *ff dim.* *p molto dim.*

2. Trompete in Es.

58

159

mf *f*

1 60

61

hervortretend

ff *fp* *p cresc.*

62

f

ŒDIPUS REX

IGOR STRAVINSKY
(1926-1927)

170

$\text{♩} = 66$

Musical score for measures 170-171. The score is in 3/4 time and features a key signature of two flats. It consists of two systems of staves. The first system has a treble staff (1-2) and a bass staff (3-4). The treble staff contains a melodic line with triplets and slurs, while the bass staff provides a rhythmic accompaniment with triplets. A dynamic marking of *f* is present. The second system continues the melodic and rhythmic patterns.

Musical score for measures 172-173. The treble staff (1-2) continues the melodic line with triplets and slurs. The bass staff (3-4) continues the rhythmic accompaniment with triplets. A dynamic marking of *f* is present.

Musical score for measures 174-175. The treble staff (1-2) continues the melodic line with triplets and slurs. The bass staff (3-4) continues the rhythmic accompaniment with triplets. A dynamic marking of *f* is present.

171

Musical score for measures 176-180. The treble staff (1-2) continues the melodic line with triplets and slurs. The bass staff (3-4) continues the rhythmic accompaniment with triplets. A dynamic marking of *f* is present.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

12 *in B \flat*
Divertissement

Allegro brillante

mf