



**Assistant Principal Cello, May 9, 2015
Audition Repertoire**

Calgary Philharmonic Orchestra

- Exposition of a major Romantic concerto
- Bach: any movement from the unaccompanied suites no. 2, 3, or 4

•Tutti Excerpts:

Beethoven: Symphony no. 5, mvt. 2
Brahms: Symphony no. 3, mvt. 3, mm. 1- 15
Debussy: La Mer, 2 mm. before #9 to 7 mm. after #9 (top line)
Mendelssohn: Scherzo from Midsummer Night's Dream
Mozart: Symphony no. 41, Finale, opening to first double bar
Prokofiev: Symphony no. 5, #79 to 80 (top line)
Strauss: Don Juan, opening to letter D; letter O to Q; letter R to T.

•Solo Excerpts:

Beethoven: Prometheus, Act II
Brahms: Piano Concerto no. 2, mvt. 3
Strauss: Le Bourgeois Gentlehomme Suite, reh. #84- 88
Verdi: Rigoletto, Act II, #9 Aria in D-flat

Sight reading may be required

