



**Audition Repertoire
Section Cello, May 6th, 2017
Calgary Philharmonic Orchestra**

•Choice of:

1st movement of: Dvorak, Schumann, or Haydn D Major Cello Concerto's (no cadenza)

AND

- Prelude from any of the Bach Solo Cello Suites (except #1)

•Excerpts:

Beethoven: Symphony no. 5, 2nd mvt. complete, 3rd mvt. mm 141-218 (no repeats)

Brahms: Symphony no. 2, 2nd mvt. mm. 1- 15

Debussy: La Mer, 2 mm. before #9 to 7 mm. after #9 (top line)

Mendelssohn: Scherzo from Midsummer Night's Dream, letter C-D & N-O

Mozart: Symphony no. 35, 1st mvt. mm.1-33,4th mvt. mm.134-181

Prokofiev: Romeo and Juliet, balcony scene: Suite #1,
mvt.6, 4 mm after reh #54 to 9 mm after reh #55

Strauss: Don Juan, opening to letter D

Verdi: Requiem, Offertorio mm 1-34