

AUDITION REPERTOIRE – Assistant Principal Bass

I. Solo

J.S. Bach; One movement from any solo cello suite

First movement of a standard bass concerto

II. Excerpts

Beethoven	Symphony #3	mvt. 3, mm 14-127
	Symphony #5	mvt. 3, mm 1-100 & mm 140-218 (no repeat)
Brahms	Symphony #1	mvt. 1, mm 161-190 (play 2 nd ending)
Mahler	Symphony #2	mvt. 1, beginning to reh #2
Mendelssohn	Symphony # 4	mvt. 1, mm 41-90
Mozart	Symphony #35	mvt.1, mm 13- 48 & mvt. 4, mm` 134-181
Mussorgsky	Pictures at an Exhibition	mvt. 6 (Goldenberg & Schmyle) mm 1-9
Shostakovich	Symphony #.5	mvt. 1, reh #22 to 5mm after reh #26 mvt.2 mm 1-13
Strauss	Ein Heldenleben	reh #9 to 6 measures after reh #12 reh #40 - reh #41
Verdi	Othello	Act 4, bass soli

III. Orchestral Solos

Ginastera	Variaciones Concertantes	Variation XI
Haydn	Symphony #31	mvt. 4
Mahler	Symphony #1	mvt. 3
Prokofiev	Lt. Kije	reh #15 - #16

Sight-reading may also be required